

Glynnis Reed

Born in Los Angeles, California, Glynnis Reed currently lives and works as a professor of photography in Southern New Jersey. Ms. Reed's work explores identity and place and the complexities of one's relationship with the self and with others. She often engages narratives of love and loss, shadow and light. Her work moves between a search into the urban landscape to the spaces where city meets nature and how such spaces affect the human psyche. Much of the photography she uses in her work has been collected in public parks and museums throughout the world.

She exhibits her work throughout the country and has been shown in solo and group exhibitions at saltfineart + RAWsalt in Laguna Beach since 2015.

EDUCATION

- 2003 M.F.A., Studio Art, University of California, Irvine
- 1999 B.A., Studio Art, Occidental College, Los Angeles, CA
- 1998 University of Zimbabwe, Pitzer College-~in~ Zimbabwe Program, Harare
- 1994 The Cooper Union for the Advancement of Science and Art, New York, NY

SELECT SOLO EXHIBITIONS

- 2016 NEW WORKS, solo-show, RAWsalt Art Gallery, Laguna Beach, CA
- 2015 "Quiet Power: A Retrospective 1994-~2014," Atlantic Cape Community College, Mays Landing, NJ
- "Ascending Beauty," Noyes Arts Garage, Atlantic City, NJ
- 2014 "Photographs and Collages," Atlantic City Art Center, Atlantic City, NJ
- 2013 "Collages," Kramer Hall at Richard Stockton University, Hammonton, NJ
- "Glynnis Reed & Hee Sook Kim," Allens Lane Art Center, Philadelphia, PA
- "Elements of Love," Richard Stockton University Art Gallery, Pomona, NJ
- "From the Earth to the Skies," Ocean City Arts Center, Ocean City, NJ
- 2012 "Urban Sites," African American Heritage Museum of Southern New Jersey, Newtonville, NJ
- 2011 "Glynnis Reed," Atrium Gallery, Riverfront Renaissance Center for the Arts, Millville, NJ
- "Glynnis Reed: Photography," Village on High, Millville, NJ, (solo)
- "Paper Thin Boundaries," Kunstraumarcade Gallery, Modling, Austria, (solo)

SELECT GROUP EXHIBITIONS

- 2016 "PAM Members Juried Exhibition," Mainline Art Center, Haverford, PA
- "Juror's Show," Ocean City Fine Arts League, Ocean City, NJ
- "Winter Show," William Way LGBT Community Center Art Gallery, Philadelphia, PA
- 2015 "Ryman Arts Alumni: 25th Anniversary Exhibition," Maker City LA, Los Angeles, CA
- "Back To School," RAWsalt Gallery, Laguna Beach, CA
- "Biomythography: Secret Poetry and Hidden Angers," William Rolland Gallery, California Lutheran University, Thousand Oaks, CA
- "Arteriors," 121 S. Tennessee Space, Atlantic City, NJ
- "Force of Nature," Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH
- "Group Show," Scribe Video Center, Philadelphia, PA
- "10th Annual Juried Exhibition," William Way LGBT Community Center Art Gallery, Philadelphia, PA
- "Vertigo@Midnight," Clark Humanities Museum, Scripps College, Claremont, CA
- 2014 "RAW," Noyes Museum of Art at Kramer Hall, Hammonton, NJ
- "You Should Not Be Here," Orange County Center for the Arts, Santa Ana, CA

- "Biomythography: Secret Poetry and Hidden Angers," Claremont Graduate University, Claremont, CA
 "PPAC Member's Show," 3rd Street Gallery, Philadelphia, PA
 Group Show, Allens Lane Art Center, Philadelphia, PA
 "See Me...Hear Me...Get My Story," Riverfront Renaissance Center for the Arts, Millville, NJ
 "InLiquid Benefit 14," Crane Arts Building, Philadelphia, PA
 2013 "The Members Show," Crane Arts Building, Philadelphia, PA
 "RAW," Noyes Museum of Art at Kramer Hall, Hammonton, NJ
 "Associate Artist Exhibition," Noyes Museum of Art, Oceanville, NJ
 "The Photographic Self," Woman Made Gallery, Chicago, IL
 2012 "Noyes Museum 2012 Associate Artist Members Exhibition," Noyes Museum, Oceanville, NJ
 "Shut Your Trap!!! A Study on Authority in Art," Asian Arts Initiative, Philadelphia, PA
 "Associate Artists Show II," Riverfront Renaissance Center for the Arts, Millville, NJ
 "Water," Ocean City Fine Arts League, Ocean City, NJ
 "Reflections of the Harlem Renaissance," Gloucester County College Art Gallery, Sewell, NJ
 2011 "Artful Giving," Riverfront Renaissance Center for the Arts, Millville, NJ
 2010 "Exalted One," Gallery 825, Los Angeles, CA, Sam Lee, juror
 "Out There," Gallery 825, Los Angeles, CA
 "Fresh: Artwork from the Armory's Teaching Artist Fellowship Program," One Colorado Gallery, Pasadena, CA
 "Ten+One: Personal Expression," Cecil Fergerson Gallery at the Watts Labor Community Action Committee, Los Angeles, CA, curated by Willie Middlebrook
 "Double Exposure: African Americans Before and Behind the Camera," The Southeast Museum of Photography, Daytona Beach, Florida
 2009 "Double Exposure: African Americans Before and Behind the Camera," DePaul University Museum, Chicago, IL
 "Assembly of Artists: Old & New Villagers," St. Elmo Village, Los Angeles, CA
 "Contemporary Flanerie," Oakland University, Rochester, MI
 2008 "2008 Annual Competition Screenings," Projections, Pasadena, CA
 "Tarfest Art Show," Korean Cultural Center, Los Angeles, CA, Howard Fox, juror
 "Novella," Gallery 825, Los Angeles, CA
 "Double Exposure: African Americans Before and Behind the Camera," Museum of the African Diaspora, San Francisco, CA, curated by Lisa Henry
 "Tropics," Los Angeles Municipal Art Gallery, Los Angeles, CA
 2007 "Read Me! Text in Art," Armory Center for the Arts, Pasadena, CA, curated by Malik Gaines
 "Immigrant Punk," Black Maria Gallery, Los Angeles, CA
 "Circumnavigate the Soul," Pounder Kone Art Space, Los Angeles, CA
 2006 "Postcolonialism and After," Covivant Gallery, Tampa, FL
 "Embodiment: Gender+ Culture+ Action," Loranger Architecture and Art Gallery at University of Detroit Mercy, Detroit, MI
 "Reflections of 8 Natural Women," Lafia House Gallery at the Brewery, Los Angeles, CA
 2005 "Come By Here," Watts Towers Art Center, Watts, CA
 "Versus: Desire/Identity," One Archives, Los Angeles, CA
 2004 "Fade: African American Artists in Los Angeles: A Survey Exhibition," Craft and Folk Art Museum, Los Angeles, CA, curated by Malik Gaines

EXHIBITION REVIEWS/PUBLICATIONS/ARTICLES

- 2015 Force of Nature exhibit catalog, Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH
 Rosenberg, Amy, "Pull into the Arts Garage in Atlantic City," Philadelphia Inquirer, February 10, 2015
 2012 Post, Michelle, "Move to South Jersey gives artist a career boost," Atlantic City Press, December 2
 Davis, Phil, "GCC Art Show features 'Reflections of the Harlem Renaissance'", nj.com, January 30, 2012
 2011 Tomasovsky, Daniela, "Grenzen im Kopf und anderswo," Feature article on my work, Morgen, 3/11, Austria, June 2011
 2011 African American Heritage Month Calendar and Cultural Guide, City of Los Angeles

- 2010 Publication featuring the 2009 Visions From the New California Award artist recipients, Alliance of Artists Communities
- 2010 African American Heritage Month Calendar and Cultural Guide, City of Los Angeles
- 2009 Henry, Lisa, "Love, Landscape, and Los Angeles: Glynnis Reed's Urban Environments," exposure: Journal of the Society for Photographic Education, Fall 2009, Volume 42.2
- "Contemporary Flanerie: Reconfiguring Cities," exhibit catalog, Oakland University, Rochester, MI
- 2009 African American Heritage Month Calendar and Cultural Guide, City of Los Angeles, cover artwork
- 2008 Szupinska, Joanna, "'Double Exposure: African Americans Before and Behind the Camera' at MOAD," Artweek, Volume 39 #10
- Henry, Lisa, "Double Exposure: African Americans Before and Behind the Camera," Nueva Luz, Volume 13 #1, En Foco Inc.
- Double Exposure: African Americans Before and Behind the Camera, exhibit catalog, The Amistad Center for Art and Culture
- 2004 Harvey, Doug, "Color Theory: 'Fade' to Black," L.A. Weekly, February 13-19, p. 55
- 2003 Lima, Benjamin, "In and Out of Irvine: Four Reflections," 2003 MFA Exhibition catalog, June

COMMISSIONS/AWARDS/GRANTS

- 2015 Grand Prize in the "10th Annual Juried Exhibition" at William Way LGBT Community Center Art Gallery, Philadelphia, PA
- Artist Teacher Institute scholarship recipient
- 2013 Artwork featured on billboard at the California Institute of Integral Studies in San Francisco, CA, March-April
- Artist Teacher Institute scholarship recipient
- 2011 Artist Stipend for studio expenses, Noyes Museum of Art, Oceanville, NJ
- Artist in Residence, AIR Krems, Austria, with solo exhibition
- 2009 Teaching Artist Fellowship, Armory Center for the Arts, Pasadena, CA
- Visions From the New California Award, Alliance of Artists Communities, With residency at Djerassi Resident Artists Program and monetary award
- 2000 Los Angeles County Department of Public Health, Office of AIDS Programs and Policy, Received commission to create billboard design addressing HIV and AIDS, billboards were posted at locations throughout Los Angeles
- 1998 Occidental College, "Pass with Distinction" honor for Senior art exhibition, Los Angeles, CA
- Occidental College, Academic Student Project Grant, Los Angeles, CA

PANELS/GUEST LECTURES

- 2013 Artist Talk, "Elements of Love" exhibition, Richard Stockton University, Galloway, NJ
- 2012 Guest Lecturer, Cape May Technical High School, Cape May Court House, NJ
- 2010 Guest Lecturer, "Fresh" Exhibition Gallery Walk Through, One Colorado Gallery, Pasadena, CA
- 2009 Guest Lecturer, "Where Art Originates," Palo Alto Art Center, CA
- 2008 Guest Lecturer, Art and Language Arts Alumni Program, J. Paul Getty Museum, Los Angeles, CA
- Panelist, "Double Exposure," Museum of the African Diaspora, San Francisco, CA
- Guest Lecturer, "Tropics," Municipal Art Gallery, Los Angeles, CA
- 2007 Guest Lecturer, Vistamar School, El Segundo, CA
- Guest Lecturer, Art Department, Rhodes College, Memphis, TN
- 2006 Guest Lecturer, Models of Pride 14 Conference, Occidental College, Los Angeles, CA
- 2003 Panelist, City of Los Angeles Cultural Affairs Department, Public Arts Division, Los Angeles, CA
- 2001 Panelist, "African American Artists in Los Angeles," Pan African Film Festival, Los Angeles, CA
- 2000 Visiting Artist, UC Irvine, CA
- 1999 Visiting Artist, California State University, Northridge, CA