

## ESTERIO SEGURA

Living and working in Havana, Cuba, Segura's work forms part of the permanent collections of the MOMA (New York), the MOLAA (Long Beach, CA) and the Latin American Art Museum (England). Known for his eclectic and transgressive explorations of socio-political processes and the way they are expressed in sexuality and religion, Segura's works in nearly every medium and operates on the levels of philosophy and kitsch. He has exhibited around the world, in cities such as London, Paris, Berlin, Los Angeles, New York, Barcelona and Beirut.

## EDUCATION

- 1994 Graduated from the Superior Institute of Arts (ISA), Havana City.  
1989 Graduated from the Professional School of Arts, Camagüey City, Cuba.  
1985 Graduated from the Elementary School of Arts, Camagüey City, Cuba.

## SELECT SOLO EXHIBITIONS

- 2012 Goodbye My Love, installation in Times Square, New York, NY  
How to Be A Whale and Love a Cat, saltfineart, Laguna Beach, California
- 2011 El final nunca está en el horizonte, Servando Cabrera Gallery, Havana, Cuba.  
De tal palo tal astilla (bipersonal with Aisar Jalil), Centro de Desarrollo de Artes Visuales, Havana, Cuba.
- 2009 Lost Luggage. National Museum of Fine Arts, Havana City.
- 2006 No todo lo que vuela se come, Galería Habana, Havana City.
- 2005 Personal Exposition, Center Gallery at the Phyllis P. Marshall Student Center, University of South Florida, Tampa, United States.
- 2004 Lo secreto, Museum of Rum, Havana City.
- 2003 Obras de Esterio Segura, Bazacle, Río Loco festival, Toulouse, France  
Todos quisieron volar (collateral to 8th Biennial of Havana), La Casona Gallery, Havana City.  
Al margen del secreto (collateral public intervention to the 8th Biennial of Havana), Santa Fe, Havana City.
- 2002 News which flies within me, Couturier Gallery, Los Angeles, United States.
- 2001 Del otro lado del puente, PPOW Gallery, New York.  
De este lado del puente, La Casona Gallery, Havana City.  
Contra la pared, Antonio Bartola Gallery, Barcelona.  
00-53-7-La última llamada, Faridet Cadot Gallery, Paris.
- 2000 Las noticias que me vuelan dentro, La Acacia Gallery, Havana City.
- 1999 Espacio ocupado por un sueño, Wilfredo Lam Contemporary Art Center, Havana City.
- 1997 Ópera en dos tiempos o un regalo de San Lázaro, Forum Ludwig, Aquisgran, Germany.
- 1996 Colibrí libando la memoria. Drawings and installations, Visual Arts Development Center, Havana City.  
Birds and fish in the freezer, Gasworks Studios, Londres.
- 1992 Esculturas de Esterio Segura, 23 y 12 Gallery, Havana City.
- 1987 Exhibición itinerante de dibujos, Camagüey City, Cuba.
- 1986 Exhibiting of drawings at the Professional School of Art, Camagüey, Cuba.

## SELECT GROUP EXHIBITIONS

- 2012 CUBA, saltfineart, Laguna Beach, California, United States
- 2010 En otra dimensión. Galería Habana, Havana City.
- 2009 Confluencias Inside. Cuban Contemporary Art. National Spanish Cultural Center Art Museum, Albuquerque, United States.  
El trazo del fuego. La Cometa Gallery, Bogotá, Colombia.  
Ajiaco: Stirrings of the Cuban Soul. Traveling around United States (Connecticut, New York,

- 2008 HB PABEXPO Fair Center, Havana City.  
Erótica, National Museum of Fine Arts, Havana City.  
Cartografías de una Isla de ultramar, National Museum of Fine Arts, Havana City.
- 2007 Casabe y Mata jíbaros, CENCREM, Havana City.
- 2006 Presente perfecto, Volitant Gallery, Texas, United States.  
Exposition of Cuban Art, University of Aveiro, Portugal.  
Collective exposition of cuban art, Sacramento Gallery, Aveiro, Portugal.
- 2005 Escultura transeúnte, National Museum of Fine Arts, Havana City.
- 2004 Other realities. New cuban photography, Refugium Gallery, Berlin.  
Island Nations: New art from Cuba, Dominican Republic, Puerto Rico, and the Diaspora,  
Museum of Art, Rhode Island School of Design, Unites States.  
Massa Damnata, Refugium Gallery, Berlin.
- 2003 Casa ocupada. Space Project, (collateral to 8th Biennial of Havana).  
Más acá del horizonte. Contemporary Photography (collateral to 8th Biennial of Havana), San  
Francisco de Asís Convent, Havana City.  
Maneras de inventarse una sonrisa (collateral to 8th Biennial of Havana), Visual Arts  
Development Center, Havana City.  
Dreamspaces, Deutsche Bank Gallery, New York.  
Sentido común, Galería Habana, Havana City.  
Monumental sculpture made to the Project named "FUTURO" at the USI. Havana City.
- 2002 El museo crece, National Museum of Fine Arts, Havana City.  
Atravesado, Telefónica Foundation, Madrid.  
Arte cubano contemporáneo (collateral to Biennial of Sao Paulo), Marta Trava Gallery, Brasil.  
16 Cuban Artists in Beirut, UNESCO Palace.  
Salón de Arte Contemporáneo, Visual Arts Development Center, Havana City.
- 2001 Group of Cuban Art, Bronx Museum, New York.  
Collection to honor the victims of the 9/11, PPOW Gallery, New York.  
Cuban Art Exposition, Contemporary Art Museum, San José, Costa Rica.
- 2000 Cuba 2000, Espace Commines, Paris.
- 1999 Más allá del papel, Count Duque Palace, Madrid.  
Trabajando pa' l inglés, Barbican Center, Londres.
- 1998 II Show of Contemporary Cuban Art, Visual Arts Development Center, Havana City.  
Contemporary Art from Cuba: Irony and survival on the utopian island, The Arizona State  
University Art Museum, Arizona, United States.  
La Isla a flote, Der Brucker Gallery, Buenos Aires, Argentina.
- 1997 New Art from Cuba. Utopian territories, Vancouver, Canada.
- 1996 Domestic Partnerships, Art in General Gallery, New York, United States.
- 1995 Jóvenes Artistas Cubanos, Casa del Lago, Mexico D.F.
- 1994 Parábolas litúrgicas, La Acacia Gallery, Havana City.
- 1993 Las metáforas del templo, Visual Arts Development Center, Havana City.  
VI Prizewinner Show, National Museum of Fine Arts, Havana City.
- 1991 Si Tim tiene, Tim vale (collateral to 4th Biennial of Havana), Superior Institute of Arts,  
Havana City.

## ARTIST RESIDENCIES:

2005 University of South Florida, Tampa, United States.

1997 Forum Ludwig, Aquisgran, Alemania.

1996 Banff Center for the Arts, Alberta, Canada.

1995-96 Collaborations with UNESCO, INIVA and Gasworks Studio, London.