

CECILIA PAREDES

Cecilia Paredes is renown for her performance, photography, sculpture and installation. Using her body as canvas, she paints herself into backgrounds of damask and chintz, forests and deserts. But she never completely blends ----never becomes mere decoration. Paredes is a part of the permanent collection of the San Antonio Museum of Art, the Panama Modern Museum, Museo del Barrio New York, and the Museum of Contemporary Art and Design Costa Rica among many other institutions. In 2010 she will have a solo show at the Moscow Modern Museum of Art. and a Fulbright sponsored show at the Cultural Institute in Lima.

SELECTED SOLO EXHIBITIONS

2011	National Museum Beijing, China
2010	Moscow Museum of Modern Art MMOMA, Russia
	North American Cultural Center of Lima, Peru
	World Bank Washington DC, United States
2009	New Works, Diana Lowenstein Fine Arts, Miami, FL
	Off the Beaten Path: Violence, Women and Art", Natural World Museum, Humboldt State University, California
2008	FIA, Caracas international guest artist solo show, Michela Rizzo Venice, Italy
2007	"I am another", Silvia Medina Gallery, Barcelona, Espana
	"Under your sky", Costa Rica, San Jose, Costa Rica
2006	Borrowed World, Diana Lowenstein Fine Arts Gallery, Miami, USA
2005	Animal Gallery, Santiago, Chile
	Arte Y Natura , Madrid, Spain
2004	University of Indiana, Indiana, USA
	Lucia de la Puente Gallery, Lima, Perú
	Casa de las Americas, Havana, Cuba
	Arthobler Gallery, Porto, Portugal
	Animal Gallery , Chile
2003	"Wrong Sided Beach", University of Salamanca, Salamanca, Spain
	Seem: Camouflages and Transparencies, Martinez Gallery, Nova Iorque, USA
	University of Indiana , Indiana, USA
	"Daphne's Garden" Calderon-Guardia Museum, San Jose, Costa Rica
2002	Lucia de La Puente Gallery, Lima, Perú
	ArtexArte Foundation, Buenos Aires, Argentina
2001	Contemporary Art Museum, Panama City, Panama
	Mateo Sariel Contemporary Art Gallery, Panama City, Panama
	Sol del Rio Contemporary Art Gallery, Guatemala
2000	Contemporary Art and Design Museum, San Jose, Costa Rica
1998	Modern Art Museum, Guatemala

SELECTED GROUP EXHIBITIONS

2011	MOLAA (Museum of Latin American Art) 15th Anniversary Auction, Long Beach, California
	Espacio Atlantico, Vigo, Spain with Xavier Fiol.
	ALLI ARCO Project curated by Andres Santana, Madrid, Spain
	Chicago Art Fair with Diana Lowenstein Fine Arts
	Bologna Feria di Arte, Italy with Diana Lowenstein Fine Arts
2010	Beijing Fine Arts Museum
	University Museum del Chopo Mexico with Art for Change
	Esofoto 10 , El Salvador
	Museum of Art and Design, San Jose, Costa Rica
	Lima Photo, Lima Peru with Isabel Aninat Gallery
	Dallas Photo with Patricia Ruiz Healy Gallery
	Migrations Teoretica San Jose Costa Rica 2009
	Photography Group Exhibition, Arthobler Gallery, Lisbon, Portugal
	ARTEAMERICAS, Diana Lowenstein Fine Arts, Miami, USA

- 2008 Art Chicago, Diana Lowenstein Fine Arts Gallery, Chicago, USA
Getopphoto, Bilbao, Spain
Arte Fiera Bologna, Italy
Unlearning Intolerance Series United Nations and Natural World Museum, New York, USA
Off the Beaten Path: Violence, Women and Art, Natural World Museum Paris, France
- 2007 Art Bologna, Italy
Contemporary Art Museum, Santiago, Chile
Animalistica Central Bank Museum, Costa Rica
Change Nobel Peace Center, Oslo, Norway
Costa Rica Museum of Art
Cultural Center Recoleta, Buenos Aires, Argentina
Scope London
- 2006 IILA 40 th Anniversary, Rome, Italy
Biennial of Art and Architecture of the Canary Islands
Oltre Lilith, Scuderie Aldobrandini Frascati, Italy
Chemin D'Art, St Flour, France
Diana Lowenstein Fine Arts Gallery, Miami, USA
ArteBa, ArteXArte Foundation, Buenos Aires, Argentina
- 2005 Art Basel Miami, Diana Lowenstein Fine Arts Gallery, Miami, USA
51th Venice Biennial, official Costa Rica Pavillion, Venice, Italy
Art Cologne, Diana Lowenstein Fine Arts Gallery, Cohl, Germany
MACO, Diana Lowenstein Fine Arts Gallery, Mexico City, Mexico
Chicago Contemporary Art Fair, Diana Lowenstein Fine Arts Gallery, Chicago, USA
La Costilla Maldita, Centro Atlântico de Arte Moderna, Canary Islands, Spain
Open Maps - Photography of the Americas, travelling exhibition, Spain
ARCO 2005, Madrid, Spain
- 2004 Natura Cultural Centre, Guatemala
ARCO 2004 - Cutting edge selection, Madrid, Spain
- 2003 ARCO 2003, Madrid, Spain
eVA Project – Ireland, Virginia Perez-Ratton commissary, Ireland
Tech-No-logic II: Two Sided Blades, Cultural Centre of Spain, San Jose, Costa Rica
Iberoamerican Photography of the Nineties: Alejandro Castellote commissary, Barcelona/
Madrid, Spain
- 2002 Art Miami 2002, Miami, USA
ARCO 2002, Madrid, Spain
Centro-American Biennial, Nicaragua
DO IT Project/Teoretica, San Jose, Costa Rica
- 2001 Contemporary Art Museum: Permanent Collection , Panama City, Panama
The Floating Land: Noosa, Queensland, Australia
- 2000 Havana VII Biennial, installation in Barrio San Isidro, Havana, Cuba
Contemporary Art and Design Museum, Permanent Collection , San Jose, Costa Rica
- 1999 "Image and Poetry", Costa Rica Art Museum, San Jose, Costa Rica
The Graduate School of Arts, Pennsylvania University Collection , USA
"Women Images", Central Bank Museum, San Jose, Costa Rica
"Inner Landscape", Contemporary Art and Design Museum, San Jose, Costa Rica
- 1998 Wifredo Lam Centre, Permanent Collection , Havana, Cuba
"Installo-Mesotica", Contemporary Art and Design Museum, San Jose, Costa Rica
- 1997 Havana VI Biennial, Cuba
National University of Engineering Permanent Collection , Lima, Peru
Sculpture Biennial, San Jose, Costa Rica
- 1996 "New Tendencies", Costa Rica Art Museum, San Jose, Costa Rica
"New Acquisitions", Contemporary Art and Design Museum, San Jose, Costa Rica
- 1994 Contemporary Art and Design Museum, San Jose, Costa Rica

DISTINCTIONS AND AWARDS

2010	Guanlan Printmaking Residence, Hong Kong, China
2009	San Antonio Museum of Art lecture Recent Adquisitions Art and Gender Roundtables Seville Spain Museum La Cartuja Washington Peru Embassy guest artists talk Humboldt State University visiting artist
2008	International guest artist: Ibero American Art Fair FIA Caracas, 2008 ONG Photography Center guest talk ,Caracas
2006	Chemin D Art, invited artist St Flour, France.
2003	University of Salamanca: guest artist , Spain Center of Photography of the University of Salamanca: Personal Art Book Publishing
2002	First Mention of Honor, Biennial Centro America. Woodford Project: selected artist, Queensland, Australia.
2001	"The Floating Land" Project, Queensland, Australia.
2000	Banff Centre for the Arts, Residency, Canada.
1999	University of Pennsylvania Visiting Artist, Philadelphia.
1998	Rockefeller Foundation, Residency Bellagio, Italia.
1996	First Prize" II Sculpture Biennale Cervceria Costa Rica"

PUBLIC COLLECTIONS

MMOMA Moscow
Museo del Barrio, New York
San Antonio University Art Collection, Texas
San Antonio Museum of Art, US
Deutsche Bank, New York USA.
Javier Varez, Madrid, Spain.
Lehigh University Collection, USA.
Costa Rica Museum of Art
Contemporary Art and Design Museum, Costa Rica.
Contemporary Museum of Panama.
Natural World Museum, California USA.
University of Salamanca Collection, Spain.
University of Engineering , Lima, Peru.
Art Nexus Teoretica Embassy of Peru in Chile
Embassy of Peru in Washington DC
World Bank Washington DC
Setai Fifth Ave New York