

AYA KAKEDA \\\ OTHER WORLDS

COLLECTOR'S PREVIEW

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THE LAND OF SHADOW

24 x 54 inches | acrylic, gouache on wood panel | \$4300 *Also available individually, 24 x 18 inches, for \$1,500 each



LANDSCAPE

18 x 24 inches | acrylic, gouache on wood panel | \$1,200



MICROCHAN WORLD

26 x 36 inches | acrylic, gouache on wood panel | \$5,500



MICROCHAN MINI

18 x 18 inches | gouache on paper, framed and matted in white | \$1,500



MUSHROOM LADY I / HUG / MUSHROOM LADY II / NAP | 8 x 8 inches | acrylic, gouache on wood panel | \$400 each



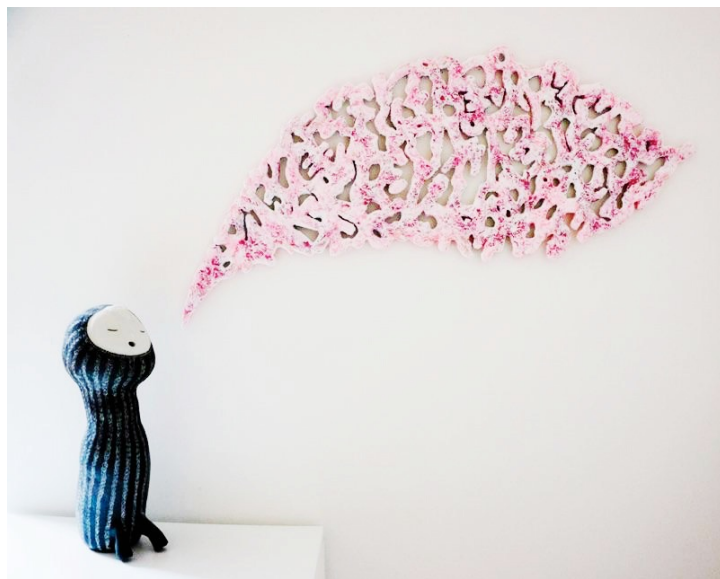
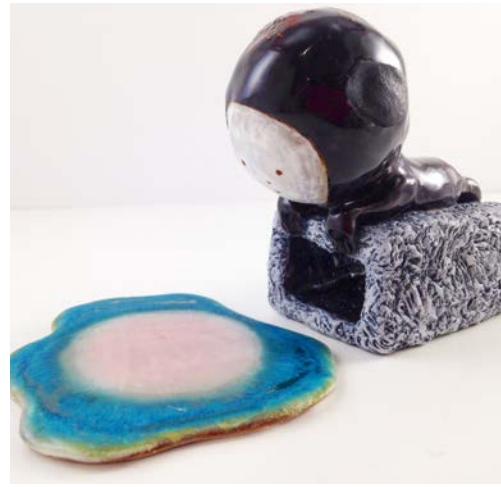
LEFT: SUN | 8 x 8 inches | acrylic, gouache on wood panel | \$400



SPIRIT

16 x 12 inches | graphite on paper, framed in natural wood | \$850

SCULPTURE



THINKING BUBBLE MADE ME CRY | \$550

DOG WHO FORGOT HER PANTS | \$400

CIRCUS TWINS | (SOLD)

GOLDEN BOY (CAT ASTRONAUT) | \$200 (SOLD)

REFLECTION | \$425

SWEATER KID | ceramic installation | \$2,000

INSTALLATION

This installation represents the height of Aya Kakeda's surrealist mind. Playfully confrontational and connected to the psyche, these ceramic creatures dance across the wall, each conveying a very different feeling.

Sold separately.

LARGE (WITH MOUNTAIN): \$700 | MEDIUM: \$500 | SMALL: \$300





ABOUT AYA KAKEDA

Born and raised in Tokyo, at five years old Aya Kakeda invented the Toltai Island whose inhabitants she still paints today. Now living and working in Brooklyn, NY, Kakeda lends her lifelong vision to both the commercial and fine art world, producing intricate landscapes populated with characters that have followed her halfway around the world.

Kakeda's work has been produced by the likes of Nike, Delta, Disney, The New Yorker and the New York Times. She has been awarded three medals by the Society of Illustrators, SILA and 3×3 Illustrations. Her creations have also been shown in galleries and museums throughout the world in New York, Chicago, Mexico and Japan and England.

[READ AYA KAKEDA'S BIO & LEARN MORE ABOUT HER WORK HERE](#)